MARAC

Mid-Atlantic Regional Archives Conference

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From the Chair ED GALLOWAY

MARAC Chair

I recently spent an entire month performing my civic duty as a juror…I hope that I'm now exempt for life! The specific case I served on is not important, nor is the outcome for my purpose here. Instead I want to describe how the trial touched on many aspects of the archival profession. Mind you, the words "archive" or "archival" were never used per se, but much of what underlies our profession was certainly present in the courtroom.

Much of this particular trial focused on contemporary documents. When were they created? By whom? When were they last saved? Were they ever printed? To answer these questions, the "properties" of each document were captured and submitted as evidence. Yes that's right: their metadata. Both attorneys actually referred to this information again and again as "metadata." I found it very interesting to hear that term, which I thought to be predominately in the domain of librarians and archivists, so frequently voiced in a court of law.

Metadata was also introduced as evidence to "prove" a document's authenticity; to show that a specific individual "authored" the document or wrote the email at a given time. Metadata was also used to indicate who apparently scanned thousands of documents.

One of the most important aspects of the case was trying to determine when handwritten notes were added to certain documents. Were the notes written on the documents shortly after their creation or at a much later date, perhaps many years later? Much of the outcome of several charges would rest on the determination of that fact. Trying to prove (or disprove) the authenticity of these documents was paramount. Even an ink and handwriting expert testified with his opinion.

In addition to handwritten notes added to printed documents, there was dispute over the validity of a specific signature. Was it forged? Was it added to the document at a later (or earlier) date? By whom? For what purpose? Was it authentic? Utterly fascinating to me as I listened to weeks of testimony about essentially many issues that we deal with on a daily basis and that help us judge authenticity.

It got even more interesting when provenance was introduced into the case. Ok, that term was not exactly used but the concept sure was. Where did these documents originate? For what purpose? Under whose care were they? How were they organized? Again this fundamental archival principle leaped out at me from the jury box. I had my own questions to ask, or at least wanted to offer to process the documents!

Aspects of oral history made it into the trial when witnesses were asked to "remember" what happened years ago. We know from creating or managing our own oral history collections the difficulty in retaining and expressing past memories in the present. How reliable are they and how much can we trust them?

I don't know whether all this material I described will ever make it to an archive and eventually be made accessible for scholarly purposes. But I was reminded that while we typically see students, scholars, and genealogists as our primary user, it could be (and for others might often be) a member of the legal profession searching for meaningful evidence for a case.

At the very core of this trial were the twofold concepts of authenticity and provenance. While these specific concepts were the furthest from my mind when I swore my oath as a juror, the experience of the trial reinforced my understanding of how important our role is as custodians of the written record. As archivists and records managers, we must continue to exhibit and practice the highest standards of our profession since the verdict of a trial, and the lives of those involved, could rest in the balance.

Ed Galloway

MARAC Chair

Future Meetings:

Fall 2012

When: October 25-27, 2012
Where: Richmond, Virginia
Hotel: Omni Richmond Hotel
Room rate: $139

Local Arrangements Committee Co-Chairs:
Jodi Koste (Virginia Commonwealth University) jlkoste@vcu.edu and
Margaret Kidd (Virginia Commonwealth University) kiddm@vcu.edu.

Program Committee Co-Chairs:
Vin Novara (University of Maryland) vnovara@umd.edu and
Joanne Archer (University of Maryland) jarcher@umd.edu.

Spring 2013

When: April 25-27, 2013
Where: Erie, Pennsylvania
Hotel: Sheraton Erie Bayfront Hotel and Bayfront Convention Center
Room rate: $149

Local Arrangements Committee Co-Chairs:
Jane Ingold (Penn State Erie) jli4@psu.edu.

Program Committee Co-Chairs:
Jessica E. Johnson (Virginia State University) jejohnson@vsu.edu and
Charlotte Sturm (University of Maryland) charlottay@hotmail.com.

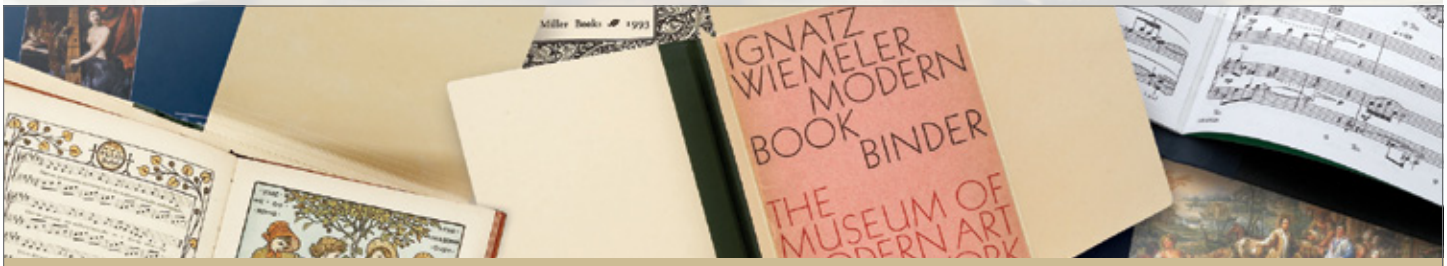
MARAC 40th Anniversary Scholarship Program Challenge

Fellow MARAC Members,

MARAC is celebrating our 40th Anniversary with a scholarship program that is awarding 40 scholarships to students and new professionals in the Mid-Atlantic region. These will be for assisting with travel and meeting expenses related to our Spring and Fall Conferences, as well as for attendance to the Modern Archives Institute.

A generous but anonymous donor has offered to match member contributions to the 40th Anniversary Scholarship Program up to $2000. That means that if you send along a check to MARAC or include a contribution in your online membership renewal, our "Anonymous MARAC Angel" will match your donation dollar for dollar. This member challenge will augment the donations to the program already made by our vendor colleagues at Atlas Systems and the Crowley Company.

So please consider a donation of any amount to this program. This challenge doubles your contribution and supports our students and new professionals. Be sure to note the 40th anniversary program on your check, or click on the appropriate box in the donation area online, to make sure your donation is included in the challenge.



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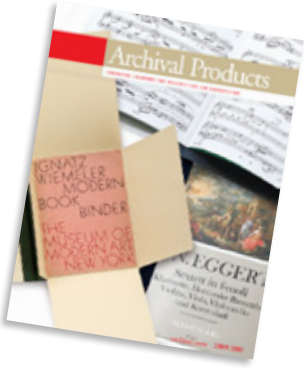
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Local Themes & Destinations featured at the Fall 2012 Richmond MARAC

Bob the Box and His Associates Welcome You to Richmond, Virgina for the Fall 2012 MARAC Meeting, October 25-27, 2012

Both the Local Arrangements Committee and the Program Committee are hard at work on planning for the Fall 2012 MARAC Meeting. Our theme, "An Enduring Profession: Reconstructing for the Next Forty Years," references the ever-changing archival profession, MARAC's milestone 40th anniversary, and the historic host city's revitalization.

Our program will feature speakers and sessions that highlight the evolving nature of the archival profession. Topics will explore new ways to respond to the changing needs of our users, meet demands for greater access, implement new opportunities in outreach, and tackle the challenges of electronic records and born-digital content. Diverse members will reflect on the impact of MARAC on their careers over the past 40 years, and a student paper session will offer a line-up of fresh ideas and new perspectives.

The meeting's plenary speaker will be Christy Coleman, President of the American Civil War Center at Historic Tredegar, the nation's first museum to offer Union, Confederate and African American perspectives of the Civil War. In her plenary, Coleman will address changes in the archival profession and how they relate to the work of historic institutions.

Ed Ayers, President of the University of Richmond and the 19th century History Guy on the NPR program "Backstory with the American History Guys," will speak on opportunities of digital history for archives during our Friday luncheon. A pioneer in the digital humanities, Ayers conceived of and created the ground-breaking and award-winning web resource, "The Valley of the Shadow: Two Communities in the American Civil War" and also is a Senior Research Fellow at the University of Richmond's Digital Scholarship Lab.

We'll gather at the Omni Richmond Hotel, which lies in the heart of historic Shockoe Slip, a Richmond landmark neighborhood. Cobblestone streets define the area, a prime example of historic preservation and urban restoration, which teems with restaurants and specialty stores. The conference room rate is $139.

The historic and prestigious venue for the reception is the Virginia State Capitol, designed by Thomas Jefferson. The Virginia House of Delegates is the oldest continuous law-making body in the New World; it evolved from the House of Burgesses, 1619, and the first session of the Virginia legislature was held in the new Capitol building in 1788. The building was recently restored and expanded. A life-size statue of George Washington made by Jean-Antoine Houdon from a life mask and sketches stands in the center of the Capitol's Rotunda. Tours of the Capitol will be offered during the reception.

Be sure to bring your walking shoes with you. The conference tours include Built by Blacks: A Walking Tour of Historic Shockoe Valley led by author Selden Richardson, the City Center Walk by the Valentine Richmond History Center highlighting historic events and architecture in the downtown area, and the Shockoe Slip Walking Tour and Lunch by Real Richmond Food Tours. Or if you prefer to explore the city on your own we recommend the Museum of the Confederacy, the American Civil War Center at Historic Tredegar, the Library of Virginia, the recently expanded Virginia Museum of Fine Arts, and its next door neighbor the Virginia Historical Society.

Located at the juncture of Interstates 64 and 95, Richmond may be reached by car, plane, or train. Richmond International Airport (RIC / www.flyrichmond.com) is located approximately 10 miles east of the city. There are no hotel shuttles between the airport and the Omni, though both taxi service and rental cars are available. Amtrak has two stations in Richmond: Main Street Station (RVM) – an easy walk to the Omni – and the Staples Mill Station (RVR), which is just a short taxi ride away. The Northeast Regional train serves both stations, while the Carolinian and Silver Service/Palmetto lines only serve the Staples Mill Station. Parking at the Omni is $21 per day and does not include in/out privileges. Valet parking is $20 per day with unlimited in/out privileges.

Most importantly: Follow Bob the Box on Facebook and Twitter for any news about the conference and to learn more about Richmond, the historic host city. Richmond Twitter: @MrBobBox. Facebook: Bob the Box's MARAC Fall 2012 Meeting Page (www.facebook.com/BobTheBoxMARAC2012).

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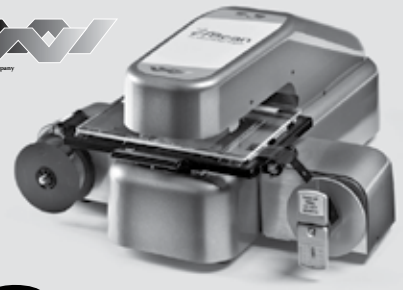

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State and Local News

DELAWARE

Winterthur
A new exhibit on the Winterthur Herd is now installed in the library cases. The exhibit, curated by archivist Heather Clewell, includes materials from the Winterthur Farms collection in the archives. Large photos of the foundation herd, prize cows and bulls, pedigrees, advertisements, awards, and a bull lead are featured as well as Winterthur milk bottles. The exhibit will be up until July 27.

MARAC members Jeanne Solensky, manuscripts librarian, and archivist Heather Clewell, visited the archivist at the Biltmore estate in Asheville, NC in May to compare archival operations and digital collections. The trip, made possible by a grant from the Andrew W. Mellon Foundation for library staff training and education, included a tour Biltmore's archives as well as a tour of the house. Archives, records management, and digitalization were discussed with archivist Jill Hawkins and her assistant Winnie Tritchener.

Delaware Public Archives
"Appearing in Delaware for the first time in three years, Delaware's copy of the Bill of Rights is now on display in the Charter Room of the Delaware Public Archives (DPA). One of the most important documents in the First State's history, this parchment original of the Bill of Rights is the copy that was transmitted by President George Washington to Governor Joshua Clayton of Delaware and which, when acted upon by the Delaware General Assembly, was returned to President Washington affirming this state's approval.

Delaware's Bill of Rights is unique because the Delaware General Assembly did not create and send a separate response to the Federal Government. Instead, the Delaware General Assembly added its ratifying resolution, the signatures of George Mitchell, Speaker of the Council, and Jehu Davis, Speaker of the House of

Delaware State Archivist Stephen M. Marz and Lee Johnson, an archivist with the Holding Protection Team for the National Archives and Records Administration, inspect Delaware's Bill of Rights before it is put on display. From the Delaware Public Archives

Assembly, and the Great Seal of the State to the original parchment copy. This document was then returned to President Washington who informed Congress of Delaware's ratification on March 8, 1790 and deposited the original document in the office of the U.S. Secretary of State. The document is usually housed in the National Archives but is on loan to the State of Delaware until July 2, 2012.

One of the benefits of having Delaware's Bill of Rights on display at the DPA during the spring is that the Delaware Public Archives is the destination for many school tours during this time of year. As the academic year winds down, numerous school groups and non-profit organizations tour the facility to learn about the role and responsibilities of the DPA. Archives Director Stephen M. Marz notes "these tours present a great opportunity for students and other citizens to learn about the role of the Archives, and to see how the Archives preserves and protects the records that are important to every Delawarean. Children and adults alike are surprised by the amount of documents and photographs that are stored at our facility." These "behind the scenes" tours have been very popular with Delaware's education community for many years because the students see such amazing documents as the 1682 Charter of Delaware, the 1787 Ratification of the United States Constitution – the documentary proof that Delaware is the "First State."

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WASHINGTON, DC

There is no news to report for Washington, D.C.

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(L to R) Olivia Owens and Megan Jackson, members of the 4-H organization, learn how to clean documents on a recent tour of the Delaware Public Archives. From the Delaware Public Archives

MARYLAND

Maryland Caucus Activities

On March 15, 2012, 15 members of the Maryland Caucus gathered at Union Jack's in Columbia for happy hour and dinner. The happy hours have been great social and networking opportunities for caucus members. The caucus planned another happy hour returning to Fire Station No. 1 in Silver Spring on May 31st.

"55 Years of Lodging Excellence," an exhibit. Image courtesy of Marriot International, Inc., Archives

Marriott International Archives, Bethesda

A new exhibit entitled "55 Years of Lodging Excellence," created by Beth Schuster, archivist for Marriot International, Inc., was on display in the Marriott International Corporate Headquarters lobby through the beginning of May. While not open to the general public, the exhibit was intended for corporate headquarters staff and visitors with official business. The exhibit explored Marriott's growth from one 365-room hotel in Arlington, Virginia, to more than 3,700 properties around the globe. It traced Marriott's entry into lodging, brand diversification, international expansion and loyalty programs. Drawn from collections in the Corporate Archives and Creative Services, the exhibit featured images and artifacts demonstrating the company's ongoing pursuit of excellence – one of the company's enduring core values -- and was the first of four planned exhibits commemorating the company's 85th anniversary this year.

University of Maryland, Baltimore County- Albin O. Kuhnn Library & Gallery

The Digital Collections Team of the Albin O. Kuhn Library & Gallery at UMBC is pleased to announce the launch of the Hughes Company Glass Negatives digital collection: http://contentdm.ad.umbc.edu/hughes.php.

This digital collection is the result of a multi-year collaboration between the Special Collections, Bibliographic and Metadata Services, and Web Services departments of the Library. 2,682 glass negatives from the Hughes Company Glass Negative Collection were scanned and converted into digital positives. The collection features images of Baltimore and environs, including street scenes, buildings, churches, schools, store fronts, monuments, and signs. Also included are commercial photographs from local businesses and community groups, such as company portraits, student groups, advertising images, machinery, and people at work.

The Hughes Company was a commercial photography studio in Baltimore, MD, founded circa 1878 by James F. Hughes. Business was good for Hughes, and the studio thrived into the 1890s. After his death in the early 1900s, the company was sold to his studio assistant, photographer James W. Scott. The studio experienced a boom of production, generating advertising photographs for clients as diverse as Westinghouse Company and the Baltimore Sun, as well as local businesses and school and church groups. The glass negatives in the digital collection were created during this period.

In 1939, Scott trained his son, Gaither, in both photography and the operation of the studio. Gaither Scott later took over the studio and eventually moved the company to Annapolis in the 1970s, where he retired and finally closed the business. Scott divided the collection and gave the Hughes Company negatives to three different institutions, including UMBC, the Maryland Historical Society and the Peale Museum.

They welcome your input! Contribute your knowledge to the collection: You can help them enrich the collection by providing additional details about the photographs. If you can identify a building, a person, or know further information about an image, please email Special Collections at speccoll@umbc.edu.

Photographic Memory: Civil War Photographs Selected from UMBCs Special Collections

An exhibition co-curated by Tom Beck and Anne Sarah Rubin; presented by Emily Hauver, Curator of Exhibitions; and designed by Peggy Re, Associate Professor of Art

The American Civil War coincided with the early years of photography, and the images captured by the early practitioners of this art have helped to shape the memories of this central historical event. Photography in the mid-nineteenth century was best suited for posed and still subject matter, not fast moving action. Many of the photographers saw themselves as artists and wanted to produce artistic results while commemorating the events of the Civil War. Moreover, the photographers were in business to make a living in pursuit of images that the public would wish to purchase. This exhibition explored the art and artifice of Civil War photography, while revealing something about the history of the Civil War as revealed through 75 select images from the Photography Collections of UMBCs Special Collections.

Respectfully submitted,
Elizabeth A. Novara
Maryland Caucus Representative

- *Caucus Representative*
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State and Local News

NEW JERSEY

Caucus News

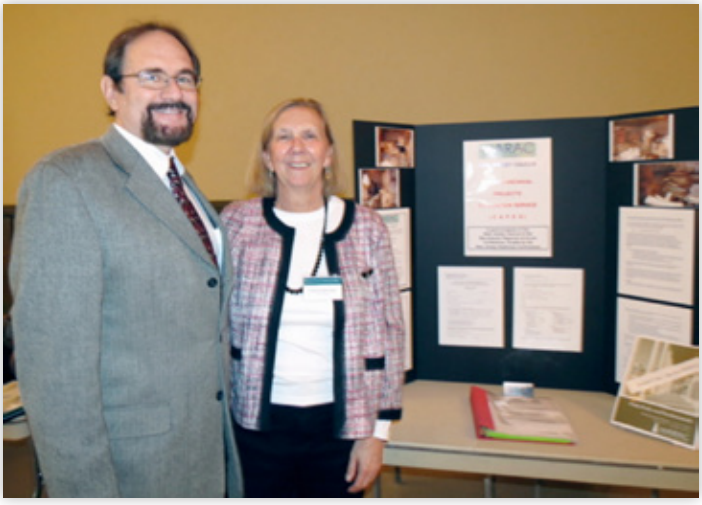
At the spring MARAC meeting, Steering asked the MARAC Chair to voice concerns about the proposal to separate the office of Records Management from the State Archives; transferring the former to the Treasury while leaving the latter in the Department of State. With outgoing NJ Caucus Representative Jeffrey Moy's assistance, Ed Galloway sent letters on behalf of MARAC to Governor Christie and NJ State Treasurer Andrew Sidamon-Eristoff urging the Administration to maintain a unified archives and records management program, wherever it is to reside. .

The Caucus Archival Projects Evaluation Service (CAPES)

The Caucus Archival Projects Evaluation Service (CAPES) is funded by the New Jersey Historical Commission and operated by members of the Mid-Atlantic Regional Archives Conference – New Jersey Caucus. CAPES offers free general assessment surveys of archival collections held by non-profit organizations in New Jersey.

The survey includes reviewing and providing recommendations for improvement in the following areas; physical facility (environmental factors, fire and security protection), storage (shelving and containers), reformatting materials (microfilm/digitization), collection arrangement and description, and policies. A detailed report will be provided and can be used to supplement other grant applications.

To be eligible, you must have collections that are open to the public and relate to New Jersey history. Only archival materials (books, papers, maps, photographs, audio-visual) are surveyed. Government archives are not eligible.



New Jersey Caucus CAPES Coordinator Frederic C. Pachman and CAPES Consultant Elsalyn Palmisano with exhibit at the New Jersey History Issues Conference in Trenton, March 30, 2012. Image Courtesy of CAPES.

Follow-up visits are available to those who have already had their first CAPES visit. These sessions can include a staff training workshop, focused collection survey, or a reassessment of your original report if the visit was many years ago.

The CAPES program is in its 23rd year of providing free archival and preservation consultation to public libraries, academic libraries, museums, historical societies and other non-profit organizations in New Jersey. In December 1988, members of the New Jersey Historical Commission and New Jersey Caucus of the Mid-Atlantic Regional Archives Conference jointly established the program that has, to date, provided consultations to more than 400 organizations in New Jersey.

Please direct any questions to Frederic Pachman, CAPES Program Coordinator, capescoordinator@gmail.com

For applications see: http://www.state.nj.us/state/historical/dos_his_grants.html.

Monmouth County Archives

Archives Week has been celebrated annually at the Monmouth County Library Headquarters in Manalapan since 1996. This year, on Saturday, October 13, Archives and History Day, the keynote speaker will be historian Michael Adelberg, on the razing of Tinton Falls during the American Revolution. Other programs include one on National History Day presented by Margaret Renn. As many as 65 archives and history organizations will have display tables. A schedule has been posted on the Monmouth County Archives website, http://co.monmouth.nj.us/page.aspx?Id=4005.

Registration is not required for individual attendees for Archives and History Day on October 13. To reserve a table for a history organization, contact Shelagh Reilly at sreilly@co.monmouth.nj.us or 732-308-3771. Registration costs $18 and includes the table, morning refreshments, and two box lunches. Additional lunches can be reserved in advance for $9 each.

Maureen Ogden Award for Lifetime Achievement in New Jersey History

A former Representative of the NJ-MARAC Caucus (1998–2002), Monmouth County Archivist Gary D. Saretzky received this honor at the New Jersey History Issues Conference, Trenton, March 3, 2012. Gary served as founding Archivist, Educational Testing Service, 1969–1993, and has been at Monmouth since 1994. He has served as Coordinator, Public History Internship Program, Rutgers History Department–New Brunswick, since 1994, and he has performed more than fifty archival consultancies for MARAC's CAPES program since its inception in 1989. Gary has taught the history of photography at Mercer County Community College since 1977 and, under the auspices of the New Jersey Council for the Humanities, lectures regularly on New Jersey photographers and other topics.

Rutgers University Special Collections and University Archives

To celebrate the vital role of supermarkets and their historic origins in New Jersey, the Rutgers University Libraries' Special Collections and University Archives is holding an exhibition of supermarket archival materials and memorabilia. The "Founding Families: Supermarkets in New Jersey" exhibition, in Gallery '50 on the main floor of Alexander Library, opened with a reception on Wednesday May 30th. The exhibition will run through August 31st.

The exhibition features family and business records, advertising materials, photographs, correspondence, video and audio media, and other documentary evidence of the New Jersey supermarket heritage.

For more information on the supermarket collection, please contact Ronald L. Becker, head of Special Collections and University Archives, at 732-932-7006 x362 or rbecker@rulmail.rutgers.edu.

Seton Hall University

Seton Hall is pleased to welcome Tracy Jackson as Digital/Processing Archivist. She is the former William R. Ferris Collection Processing Librarian of the Southern Folklife Collection at the University of North Carolina, Chapel Hill.

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among Seton Hall's recent major acquisitions are materials from the Spatola Family, who were owners of one of the earliest Italian-owned Funeral Homes in Newark and were very active in community affairs throughout the largest city in New Jersey and around the state over the last century and a half.

Visits to the Seton Hall repository have topped the 100,000 mark since counter records have been measured since implementation in 2007.

The weekly Radio Program on W-S-O-U FM co-hosted with graduate student Dana Kappel entitled "History Zet Backward" began airing the first week of October and so far over 20 shows have been produced. Shows cover a wide range of historical topics. Archdiocesan Archivist for Newark, Monsignor Francis Seymour was interviewed for one recent program, for example.

The Archives & Special Collections Center played a part in the Seton Hall University Women's Conference held on March 30th. A window display and Power Point celebrating the 75th anniversary of Co-Education at the Urban Division of Seton Hall were created in commemoration of this event.

Further work has been undertaken with the Ancient Order of Hibernians New Jersey State Board with a partnership that includes archival collections and creating a historical database for this organization and the public to benefit from.

The New Jersey Catholic Historical Commission has a new homepage/blog site to complement its Facebook presence. They welcome visitats and contributions to their efforts in the days ahead. The URL is http://blogs.shu.edu/njchc/.

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NEW YORK

2011-2012 Activities of the Archivists Round Table of Metropolitan New York, Inc. (ART)

The Archivists Round Table of Metropolitan New York, Inc. (ART) is wrapping up a great year of programming and events. This year, ART co-sponsored monthly programs at the Intrepid Sea, Air, & Space Museum; The Tamiment Library and Robert F. Wagner Labor Archives at New York University; National Archives at New York City (NARA-NYC); Butler Library at Columbia University; Associated Press Corporate Archives; Fashion Institute of Technology (FIT); and Anthology Film Archives. In addition, ART, along with hundreds of organizations in the archives community across New York State, celebrated 2011 New York Archives Week. ART-sponsored events included the symposium, Artists' Records in the Archives, held over two days at the New York Public Library and FIT; the second annual K-12 Archives Education Institute at NARA-NYC; and the ART Awards Ceremony. ART also organized the workshop "Basics of Project Management for Archivists" and sponsored two discussion groups, one on the book *Archival Anxiety and the Vocational Calling* at the Kellen Design Archives, and the other on creative uses of archives collections, held at the Mina Rees Library at CUNY Graduate Center. To learn more about ART's activities this past year, including ART's outreach and advocacy efforts, please visit: http://nycarchivists.org.

University at Albany's National Death Penalty Archive Adds Papers of Race-and-the-Law Research Pioneer David C. Baldus

The working papers of the late David Baldus, a legal pioneer on racial equality and the death penalty, will become part of the permanent collection of University at Albany's National Death Penalty Archive (NDPA), a national repository of archival material devoted solely to the death penalty. Baldus's work was at the center of a 5-4 1987 Supreme Court decision, which upheld Georgia's death penalty law regarding race-of-victim differences in capital charging and sentencing decisions. The papers were donated at the University at Albany. Baldus's work has produced sobering evidence of the wide gap between how the laws are written and how they have been applied in courtrooms throughout the country. Prior to the Court's decision, Baldus, a long-time University of Iowa College of Law professor, and two colleagues examined more than 2,000 murders in Georgia, controlling for some 230 variables. The study found that people convicted for killing white victims were four times as likely to be sentenced to death as those convicted for killing black victims in otherwise

State and Local News

similar cases. Therefore, according to the study, a death sentence often hinged not on legally relevant factors but rather on murder victims' race and, to a lesser extent, the race of the defendant. Baldus, who died last year, wrote two books, "Statistical Proof of Discrimination" and "Equal Justice and the Death Penalty," as well as numerous scholarly articles.

The NDPA was initiated by University of Albany's Capital Punishment Research Initiative (CPRI) as part of its mission to collect, archive, and make available historical and other material on the death penalty in America, and the University Library's M.E. Grenander Department of Special Collections and Archives is collaborating with CPRI to maintain and grow the National Death Penalty Archive. The National Death Penalty Archive collects archival materials documenting the important history of capital punishment, and to provide resources for historical scholarship. The collection of historical materials will be an unrivaled resource for scholars, students, and the public interested in the history of capital punishment in America, and in the legal and political battles engendered by the sanction. In addition to housing the records and documents of leading figures in scholarship, and legal and community organizations concerning capital punishment, the archive includes oral history interviews featuring prominent activists and professionals involved in death penalty abolition efforts and related work.

New School Students Spearhead Archival Digitization Project

The New School's University Student Senate provided funding this semester for the digitization of reel-to-reel audio recordings from the New School Libraries and Archives' holdings. Made in 1964, the recordings document the "American Race Crisis Lecture Series" held at The New School for Social Research months prior to the passage of the landmark Civil Rights Act. Notable among the recordings is a question-and-answer session with Martin Luther King, Jr., in which Dr. King extemporizes on the Black Muslim movement and on his position concerning affirmative action. It is the only known recording of this event, and, according to King scholars interviewed by the university's student newspaper, a significant document. Recordings of civil rights giants Roy Wilkins, Charles Abrams, and Melvin Tumin were also included in the digitization project.

The Kellen Design Archives (KDA), the only professional archival unit at The New School, readily agreed to manage this project. It seemed a natural outgrowth of a project already in-progress to digitize a collection of university scrapbooks to support an undergraduate history class. In all, the KDA digitized four audio recordings and fifteen scrapbooks. All digitized content is freely available to the public, and hosted on the KDA's website. Significant to this endeavor was the expertise of technicians at Philadelphia-based George Blood Audio.

Please visit the American Race Crisis lecture series finding aid to listen to the audio, download a PDF transcript, or obtain more information about the series: http://library.newschool.edu/speccoll/kellen/findingaids/NS0802.html

Digitized New School scrapbooks, which are also keyword searchable, can be accessed through the finding aid: http://library.newschool.edu/speccoll/kellen/findingaids/NS0801.html. While there are many more scrapbooks awaiting reformatting, they can all be physically accessed by appointment in the KDA.

The New School Libraries and Archives asks that readers share this information with any researcher who may be interested. More information about this project may be obtained from the student-run paper, the New School Free Press: http://www.newschoolfreepress.com

The Delaware County Historical Association

The Delaware County Historical Association, located in Delhi, NY, is preparing a major exhibit for the fall featuring the photography of local photojournalist Bob Wyer (1908-1982). The Wyer family generously donated Bob's collection of over 150,000 negatives in the late 1970s. During his career, which ran from the late 1930s into the 1970s, Wyer photographed the mundane and the sensational. His photographs covered a wide range of life's activities, including school groups, graduating seniors, weddings, family groups and even funerals. He photographed drivers for their chauffeur licenses photos and travelers for their passport photos. For insurance purposes, he photographed stores, hotels and businesses, providing us with documentation of life in the 30s into the 70s. Wyer also was hired to document accidents, fires and even, in a few instances, murders.

One of Bob's more memorable photos shows a man sitting with handcuffs, holding his head in his bloodstained hands while the body of his wife, who he had just shot, is on a bed behind him. The photo was used in a number of newspapers, including the New York Daily News. With the advent of scanners, it is becoming much easier to provide access to this amazing photographic archive, and use of the collection has increased considerably in the past few years. The exhibition of Wyer's photographs will open on Friday, September 7 at 5 pm with a reception. Contact the Delaware County Historical Association at dcha@delhi.net or call (607) 746-3849 for further information.

Syracuse University Launches Marcel Breuer Digital Archive

On March 23, the Special Collections Research Center at Syracuse University officially launched its Marcel Breuer Digital Archive (http://breuer.syr.edu). The Archive represents a collaborative effort headed by the Library to digitize over 30,000 drawings, photographs, letters, and other materials related to the early career of Marcel Breuer, one of the most influential architects and furniture designers of the twentieth century. The project unites resources from several international partner institutions, including the Bauhaus-Archiv Berlin, the Stiftung Bauhaus Dessau, the Eidgenössische Technische Hochschule Zürich, Harvard University, the Archives of American Art at the Smithsonian Institution, the University of East Anglia, and the Vitra Design Museum.

The project, which covers Breuer's career to 1955, was funded by a 2009 grant from the National Endowment for the Humanities. The Library is currently working to secure funding for the second phase of the project, which will allow the remainder of Breuer's papers to be digitized. The website incorporates extensive metadata about each image (names/roles, date, location, drawing type, object type, etc.), to allow sophisticated searching and enable researchers to make connections across media and among geographically dispersed materials. High-resolution images permit even the faintest pencil sketch to be examined in detail, while project descriptions and biographies provide context for the individual objects and for Breuer's career.

Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, says that the project "is an essential one if one of the most valuable yet consistently under-tapped resources of twentieth-century architectural history, and of American art, social and urban history is to be rendered fully accessible. The Breuer project could open not only a new generation of Breuer scholarship, it could open a whole new set of questions about the profile and issues of American modernism from the 1930s through the late 1970s."

Syracuse University Plastics Collection Launches New Website

The Syracuse University (SU) Library has launched a redesigned and expanded website devoted to its extensive Plastics Collection. The new site, http://plastics.syr.edu, now offers approximately 3,000 objects with high quality photographs, information about plastic materials and processes, biographies and company histories. In addition, viewers can submit additional information about objects, people, and companies through the site.

The Plastics Collection supports research in the study and understanding of plastics in modern society, including its role in chemistry, technology, industry, marketing, health, art, design, and other fields. The website makes available a complete listing of all the library plastics resources. Rich metadata allows for easy searching, high-quality, zoomable images permit even small details to be examined, and biographies and company histories provide context for the individual objects.

A team of library staff from SU's Special Collections Research Center and Library IT Services worked collaboratively to develop the new website, which began as a joint project of the Syracuse University Library and the Plastics History & Artifacts Committee (PHAC) of the Plastics Pioneers Association. Design input came from website development company Flat, Inc. Continuing support has been provided by SU alumnus Harry Greenwald and the Greenwald-Haupt Charitable Foundation.

Prof. Jeffrey Meikle, Stiles Professor in American Studies at the University of Texas at Austin and author of the authoritative book American Plastics, says that "while it's an entry point and guide to the collection, the new website is also a superb introduction to the history of plastics in general. Through the growing collection and the website, Syracuse has become the center of plastics history." For further information contact Samuel Gruber, curator, Plastics Collection plastics@syr.edu.

Jewish Buffalo Images Are Now On-line!

The Jewish Buffalo Archives Project works to comprehensively document the Jewish Community of Buffalo and the Western New York region and partners with the University at Buffalo to achieve this aim. Jewish Buffalo Archives Project archivist Chana Kotzin and archivist John Edens, University at Buffalo, worked collaboratively on a grant to digitize images in existing collections at UB Archives and from new collections collected under the Jewish Buffalo Archives Project since 2007. These images are now available online through "New York Heritage", a state internet resource that showcases grant supported collections from around New York State. The "Jewish Buffalo Image Collection," was supported in part, by a grant from the Western New York Library Resources Council, one of New York State's nine Reference and Research Library Resources Councils. The collection can be accessed at this url: http://www.newyorkheritage.org/jewish-buffalo.php

This digital collection compliments new manuscript collections recently processed and available for research made possible through another grant provided by the New York State Archives' Documentary Heritage Program. The Jewish Buffalo Archives Project was awarded $21, 007 for 2011-2012 to process six major collections. Of these, three collections (Kadimah School of Buffalo, Jewish Federation of Niagara Falls and the Bureau of Jewish Education) are completed and their EAD finding aids can be found online. In the next few months the Jewish Community Center

State and Local News

and Camps collections, the Jewish Federation of Greater Buffalo and the American Jewish Committee will become available. More information can be obtained from Project archivist, Dr. Chana Kotzin at archivesproject@bjebuffalo.org, or 716-204-5388.

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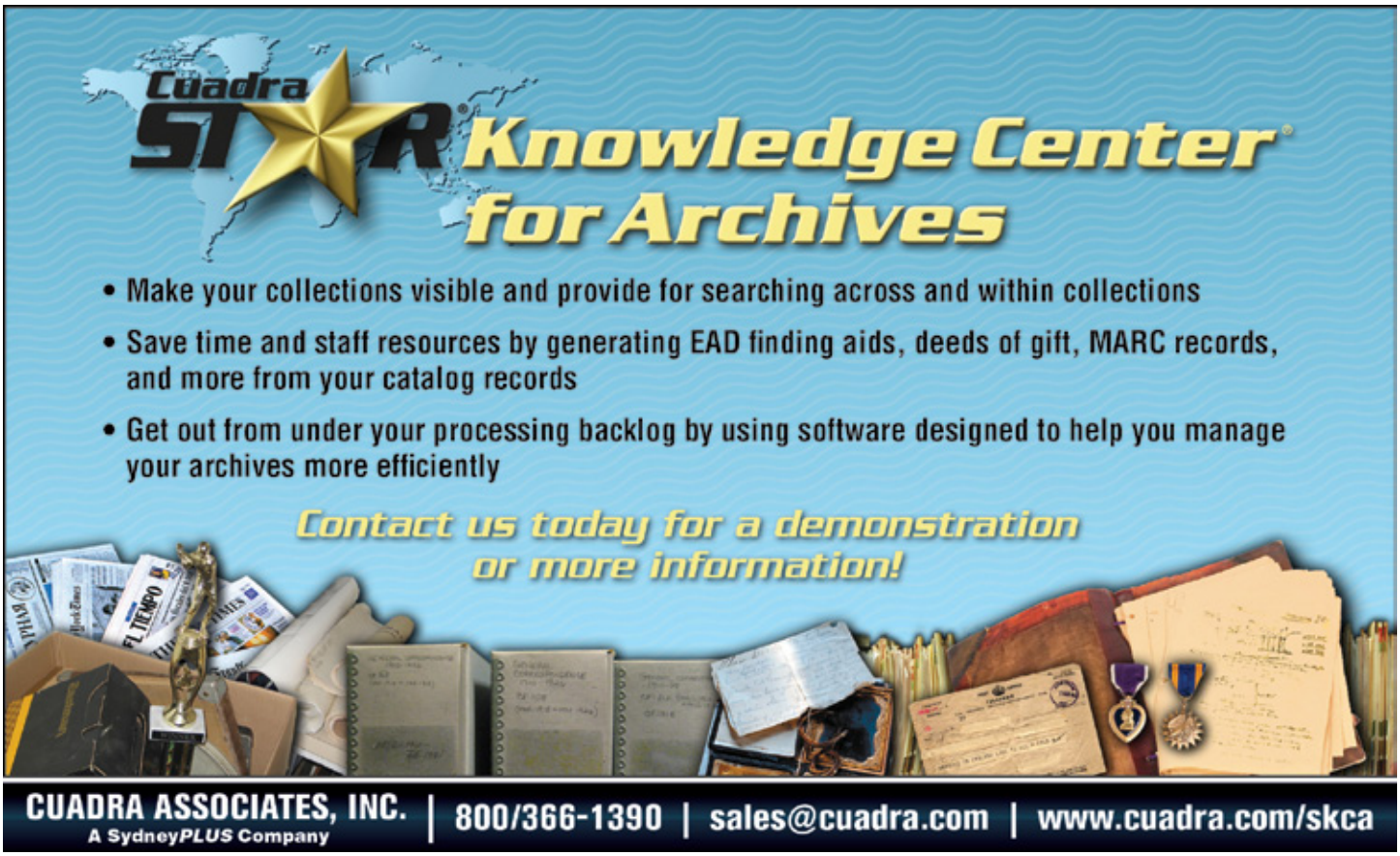
PENNSYLVANIA

Free Library of Philadelphia
The Free Library of Philadelphia is proud to announce 35 finding aids for the collections in the Children's Literature Research Collection (CLRC) are now available online. The original project, "Milestones in 20th-Century American Children's Literature," which was funded by a Council on Library and Information Resources grant, allowed for the initial processing of six collections of renowned authors of children's literature. The finding aids also include links to images in their digital collection, enabling users to see artwork by Lloyd Alexander, Evaline Ness, and Virginia Lee Burton.

The hard-working archives staff was able to process all of the collections within the CLRC, including manuscripts and original artwork from children's authors and illustrators such as Marguerite de Angeli, Scott O'Dell, Donald Ewin Cooke, Jane Flory, Lucille Wallower, Aliki, and William Steig.

All of the CLRC's finding aids are now available through the library's website, http://libwww.freelibrary.org/collections/collectionDetail.cfm?id=3. The collections are available by appointment, Monday to Friday from 9A.M.-5P.M. For more information, please call 215-686-5370.

Library Company of Philadelphia
The Library Company of Philadelphia is pleased to announce that its two-year National Endowment for the Humanities grant-funded project to catalog, conserve, and selectively digitize their uncataloged collections of 18th-and 19th-century printed and graphic ephemera was completed in May 2012. Almost 30,000 items from their ephemera collections – including such things as broadsides, blank forms, trade cards, advertisements, almanacs, world's fair souvenirs, and post cards – as well as over 7,000 representative digital files of the materials are included in their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Penn State University Special Collections Library
The Penn State University Special Collections Library has received a grant to fund processing and audio-conversion for the non-book items of the Charles L. Blockson African-Americana and African Diaspora Collection. In addition to processing and reformatting, the grant will pay for an outreach event at which faculty and education specialists from the Shreyer Center for Teaching Excellence combine forces and develop curriculum utilizing materials from the collection.

University of Pittsburgh Archives Service Center
The Archives Service Center (ASC) received the records of the Consolidation Coal Company, which were recently transferred to Pitt from the Hagley Museum and Library in Wilmington, Delaware. Originally incorporated in Maryland, this company expanded its holdings throughout the 19th and 20th centuries to become the dominant coal producer in western Pennsylvania. The records include primarily minute books and contract files. Consolidation Coal Company is the forerunner of CONSOL Energy, Inc. For many years Pitt has been the repository for records from CONSOL, particularly a large volume of mine maps, which are currently being digitized in co-operation with the Pennsylvania Department of Environmental Protection and U.S. Office of Surface Mining. With the addition of the records from the Hagley, Pitt is able to provide comprehensive documentation to its researchers on this coal industry giant.

The ASC has been working with Diana Nelson Jones, city neighborhood reporter and writer of the City Walkabout Blog for the Pittsburgh Post-Gazette, on a website called Pittsburgh Then and Now (http://multimedia.post-gazette.com/ThenNow/). Ms. Jones' goal is to visually show the evolution of Pittsburgh's neighborhoods; the first neighborhood to be explored was the Center Avenue corridor in the Hill District. To date, nearly 200 images have been scanned specifically for this project from their Pittsburgh City Photographer Collection, with many others selected from images already online in Historic Pittsburgh (http://digital.library.pitt.edu/pittsburgh/).

Two original Pennsylvania charters—one dated February 28, 1787, that led to the establishment of the progenitor of today's University of Pittsburgh, The Pittsburgh Academy, and one dated February 18, 1819, that rechartered the school as the Western University of Pennsylvania—were recently on display in Pitt's Hillman Library. The exhibition was part of the University's 225th anniversary commemoration. Digitized images of both charters are viewable at the Documenting Pitt website athttp://documenting.pitt.edu/.

It was Pitt Assistant University Librarian Michael Dabrishus who first wondered whether the Pennsylvania State Archives might house the old Pitt records. Dabrishus approached Linda Ries, Head of the Arrangement and Description Section of the Pennsylvania State Archives, who located the documents and agreed to loan them to Pitt. The papers were subsequently conserved, cleaned, and mended by professional conservator, Csilla Crisanti, working in Pitt's Preservation Department. Both documents are now housed in special protective acid-free enclosures custom-made by Crisanti.

Dabrishus said the charters demonstrate how very far the University of Pittsburgh has come from its modest beginnings. He also was struck by the fact that the Pittsburgh Academy charter and the U.S. Constitution were not only written in the same year—1787—but also in the same city, Philadelphia. "A new nation and a new school developed from the minds of people who had much higher ambitions and expectations," Dabrishus said. "And I'd say both are pretty successful stories."

Wistar Institute Archives and Museum Collection
Nina Long, Archivist and Curator of the Museum Collection, participated in the program "Visualizing the Body Beautiful," presented at the Pennsylvania Academy of the Fine Arts on Friday evening, April 30th. Nina's portion of the program focused on the collaboration of Dr. Caspar Wistar and artist William Rush to produce seventeen giant-sized anatomical models, circa 1808. The Wistar Collection has the only seven surviving models by Rush. The Wistar Institute's first edition of Vesalius' De Humani Corporus Fabrica Libri Septum (1543) was on view for the presentation. The volume was owned by Dr. Caspar Wistar.

Conservation Center for Art & Historic Artifacts
Year Two of training programs offered in Pennsylvania's eight regions – registration will be available soon!

Programs :
Essential Policies & Procedures for Cultural Institutions
An institution's collections care and business practices are defined by its written policies and procedures. Institutional memory is often lost through staff changes, but best practices are encoded in these important documents. This program will provide an overview of policy and planning documents that are essential for collections care, such as collections management policies, handling guidelines, and maintenance policies. Participants will learn the critical components of these documents and tangible examples of how to adapt them to different institutions will be given. Policy development as well as approval and implementation responsibilities of staff, volunteers, and board will be discussed.

Speakers:
Dyani Feige, Preservation Specialist and Laura Hortz Stanton, Director of Preservation Services, CCAHA

Schedule:
September 11, 2012 - Erie
September 12, 2012 - Pittsburgh
September 19, 2012 - Johnstown
September 20, 2012 - Boalsburg
October 22, 2012 - Philadelphia
October 26, 2012 - York
TBA, Fall 2012 - Allentown
TBA, Fall 2012 - Scranton

State and Local News

Fundraising for Preservation & Conservation
Through thoughtful planning and effective grant writing, your organization can be competitive in the race for public and private funding to preserve cultural collections. This workshop will examine the planning process that funders want to see in place and the components that make a grant request compelling. With examples drawn from success stories at museums, historic sites, libraries, and archives, program participants will gain an understanding of how to effectively develop and implement a funding strategy to raise money for their collections.

Speakers:
Ingrid Bogel, Executive Director and Lee Price, Director of Development, CCAHA

Schedule:
November 7, 2012 - Johnstown
November 8, 2012 - Boalsburg
January 8, 2013 - Philadelphia
January 10, 2013 - York
May 22, 2013 - Pittsburgh
May 20, 2013 - Erie
TBA, Winter 2012-2013 - Allentown
TBA, Winter 2012-2013 - Scranton

Protecting Collections: Disaster Prevention, Planning, & Response
One of the most important steps a cultural institution can take to safeguard its collections is to be prepared in the event of an emergency or disaster. This two-part program will guide participants in risk mitigation, emergency planning and preparedness, response, and recovery. By the end of the second session, participants will develop and complete an emergency preparedness and response plan; learn how to train staff to implement the plan effectively; set pre- and post-disaster action priorities for collections; learn how to use practical decision-making skills during an emergency or disaster; and have information on salvaging a variety of materials including books, documents, photos, and objects.

Speakers:
Dyani Feige, Preservation Specialist; Laura Hortz Stanton, Director of Preservation Services; and Jessica Silverman, Paper Conservator and Preservation Consultant, CCAHA

Schedule:
March 13 and April 23, 2013 - Erie
March 14 and April 24, 2013 - Pittsburgh
March 19 and May 1, 2013 - Philadelphia
March 26 and May 8, 2013 - Johnstown
March 27 and May 9, 2013 - Boalsburg
April 30 and June 11, 2013 - York
TBA, Spring 2013 - Allentown
TBA, Spring 2013 - Scranton

Registration Information
Registration Fee:
$25 Pennsylvania institutions / $75 out-of-state institutions

Registration Deadline:
Two weeks prior to program date. Registration, secure credit card payment, and additional program information will be available soon at http://www.ccaha.org/education/program-calendar.

Questions?
Call CCAHA at 215.545.0613, or email us at pso@ccaha.org.

Save Pennsylvania's Past Leadership
- Project Leadership: Conservation Center for Art & Historic Artifacts (CCAHA)
- Project Partners: Pennsylvania Historical & Museum Commission (PHMC)

- Pennsylvania Federation of Museums and Historical Organizations (PFMHO)
- LYRASIS

These programs are supported by an Institute of Museum and Library Services (IMLS) Connecting to Collections Statewide Implementation Grant and the Pennsylvania Council on the Arts.

For more information about CCAHA and all of their educational programs, visit http://www.ccaha.org.

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VIRGINIA

George Mason University
George Mason University Libraries has designed an exhibit to introduce students and faculty to the archival resources housed in its Special Collections and Archives (SC&A) unit. "Primary Source Research: An Introduction for Student Scholars" is on display in Fenwick Library outside Room 204-C. Four display cases educate students in primary source research techniques by showcasing materials from the libraries' special collections. The exhibit was researched, designed and mounted by Leah Richardson, SC&A research services coordinator, and Jason Byrd, history and political science liaison librarian. Please see http://newsdesk.gmu.edu/2012/03/university-libraries-exhibit-focuses-on-primary-source-research/ for more information about the exhibit and http://sca.gmu.edu/ for information about Mason Libraries Special Collections & Archives.

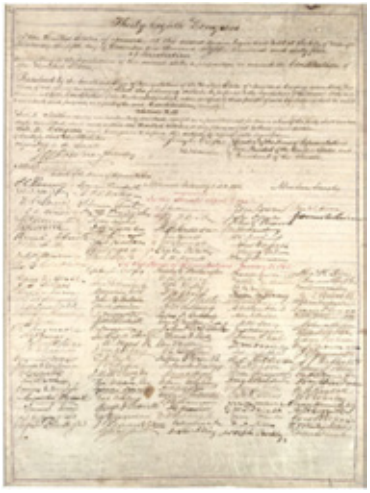
Library of Virginia

The Library of Virginia is pleased to announce completion of the Petersburg City chancery causes digital project. The scanning project was funded by the Circuit Court Records Preservation Program, along with a $155,071 grant from the National Endowment for the Humanities (NEH). The collection has been digitized from 1787 through 1912 and the images added to the Library's Chancery Records Index, which can be accessed at http://www.virginiamemory.com/collections/chancery/.

The Library's Chancery Records database is a nationally significant archival collection consisting of approximately 270,000 leaves and 3,900 individual cases. The records illuminate the lives of numerous under-documented populations through a host of primary sources such as depositions, bills of complaint, affidavits, wills, business records, correspondence, and photographs. These records are particularly significant to historians in three ways: they enable historians to study industrial and economic development in an urban area, and the extent to which such cities provided opportunities for upward mobility, especially to minorities, in the eighteenth century; they document the lives of free African Americans in the city with the largest population of freedmen in the Mid-Atlantic states prior to 1860; and they contribute significantly to existing and future scholarship in the humanities, especially in the areas of African American, women's, and legal history, but have great research potential in the areas of labor, immigrant, economic, and social history.

Court Records Returned to the Library of Virginia

On April 30th, the Library of Virginia recovered seven documents that had been removed from the Warwick County (now city of Newport News) courthouse by a Massachusetts soldier during the Peninsula Campaign in April 1862. The court records, dated from 1688 to 1751, include wills, a bond, and other legal documents and were discovered by Danvers, Massachusetts town archivist Richard Trask among the Putnam family papers in the Danvers Archival Center at the Peabody Institute Library.



Original congressional copy of the Thirteenth Amendment Resolution, Virginia Historical Society. From the collections of the Virginia Historical Society.

Wallace A. Putnam, a second lieutenant in the 10th Massachusetts Regiment, arrived at Warwick courthouse on April 5, 1862, and took the documents as a souvenir of his war service, later shipping the documents back to his family in Massachusetts. Putnam would later die as a result of a shot to the head he received in the battle of North Anna in May 1864.

The documents are of particular importance since the vast majority of pre-Civil War Warwick County records were destroyed by fire. One of the original Virginia shires created in 1634, Warwick County has faced a number of losses to its county court records, mostly during the Civil War. The clerk's office was burned on 15 December 1864 with county court minute books and loose records from 1787 to 1819 destroyed by the fire. Additional records were burned in Richmond on 3 April 1865, where they had been moved for safekeeping during the War.

The documents were returned to Carl M. C. Childs, Director of the Library's Local Records Services Branch in a ceremony held in the Gordon Room of the Peabody Institute Library in Danvers, Massachusetts.

University of Virginia Shirley Small Special Collections Library

Professor Ervin L. Jordan, Jr., a 33-year employee and research archivist at the University of Virginia's Albert and Shirley Small Special Collections Library, has been appointed to the program committee for the 8th annual Virginia Forum to be held in March 2013 at Randolph-Macon College, Ashland, Virginia. Since 2006 the Forum has been an annual interdisciplinary gathering of scholars, teachers, and professionals offering panels, sessions and workshops on aspects of Virginia's history, geography, culture, politics, literature, and archaeology.

Virginia Historical Society

In conjunction with Richmond's citywide Civil War & Emancipation Day activities, the Virginia Historical Society (VHS) displayed an original congressional copy of the Thirteenth Amendment Resolution that ended slavery in the United States. The document was displayed at the VHS April 14-15, 2012.

From the Earth: The Environment in Virginia's Past and Future Conference

The Virginia Historical Society (VHS) and the Virginia Environmental Endowment hosted From the Earth: The Environment in Virginia's Past and Future, a free day-long conference on March 16, 2012 focusing on the historic relationship between Virginia's environment and its people. Conference sessions are available online - http://www.vahistorical.org/news/veeconf.htm

Unknown No Longer

Unknown No Longer is a database that seeks to lift from the obscurity of unpublished historical records as much biographical detail as remains of the enslaved Virginians named in those documents. Thanks to a generous grant from Dominion Resources and the Dominion Foundation in January 2011, the VHS launched the project that has resulted in this online resource.

This database is the latest step by the Virginia Historical Society to increase access to its varied collections relating to Virginians of African descent. Since its founding in 1831, the VHS has collected unpublished manuscripts, a collection that now numbers more than 8 million processed items.

In February, Virginia Historical Society President and CEO Paul

State and Local News

Levengood was interviewed by CNN about the Unknown No Longer database. Project staff members, Dr. Lauranett Lee and Paige Newman conducted workshops in Richmond, Hampton, Alexandria and Staunton, all sponsored by Dominion Resources and the Dominion Foundation.

Virginia Collections Initiative and MARAC
Laura Stoner attended a Virginia Collections Initiative (VCI) meeting as MARAC Virginia Caucus Representative at the Virginia Association of Museums (VAM) offices in Richmond, Virginia. VCI is an IMLS grant funded statewide collaboration to ensure the ongoing safety and stewardship of collections held by Virginia's museums, libraries and archives. Grant partners include John Tyler Community College, MARAC, Preservation Virginia, the Virginia Conservation Association, and the Virginia Department of Historic Resources.

MARAC Virginia Caucus Representative
Laura Stoner, Assistant Archivist for Business Collections, was elected to the 2012-2014 term.

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WEST VIRGINIA

American Public University System in Charles Town establishes University Archives
As part of its 20th anniversary and in anticipation of future milestones, the American Public University System has created a University Archives department to house physical and electronic records created by APUS and its predecessor institution American Military University, which was founded in 1991. The University Archives will support the instruction and research mission of the entirely online educational institution, working closely with the online library, academic departments, and course material specialists to bolster use of primary resources and promote original scholarship. However the main purpose is to curate and preserve collections that document APUS's tremendous growth since gaining Higher Learning Commission accreditation in 2006. To this end, MARAC member Bradley J. Wiles was appointed the first University Archivist in September 2011.

Wiles arrived at APUS from Hill Memorial Special Collections Library at Louisiana State University in Baton Rouge, where he was the Manuscript Archivist. He holds a Master's in History from Western Illinois University and a Master's in Library and Information Studies from the University of Wisconsin-Madison. Prior to his time at Hill, Wiles worked on a number of archival processing projects and digital initiatives at UW-Madison, Wisconsin Historical Society, and the State of Wisconsin.

Since his appointment Wiles has been overseeing the processing of a large manuscript collection detailing the career of retired U.S. Army Lieutenant General Richard G. Trefry, an APUS board member since 1995. An alumnus of West Point and the Army War College, Trefry entered the armed services during World War II, held key positions in Vietnam and Laos, and was considered one of the most important figures in restructuring Army operations in the latter decades of the Cold War. He retired as Inspector General of the U.S. Army in 1983 and later served as the White House Military Advisor to President George H. W. Bush. His capstone civilian assignment involved the founding of the Armed Forces Management School in 1995 and to this day he remains active in influential military and policy circles across the country.

The Trefry collection consists of approximately 350 cubic feet and 78 gigabytes of correspondence, reports, photographs, publications, grey literature, and other records in various formats and genres. Trefry's papers join donations from the Association of the United States Army Library and APUS's first professor emeritus Andrew Baggs to constitute the core of APUS University Archives collections held at the Library and Research Center in the APUS Academics Building in Charles Town. Taken together these records and publications will offer a major source of scholarly research material for APUS programs in Military Studies, History, Political Science, and Intelligence and Security Studies. In addition there are plans to incorporate APUS-produced oral histories, scholarly publications, and colloquia as regular features of the University Archives.

American Public University System Archives Hosts Eastern Panhandle History and Heritage Conference
On March 10, 2012, American Public University System hosted the first annual Colloquium on the History, Identity, and Heritage of West Virginia's Eastern Panhandle at the APUS Academics Building Library and Tutorial Center in Charles Town, West Virginia. It consisted of four panels - each with four presentations - on various topics under the general conference theme, with particular emphasis on the Civil War and West Virginia Statehood, Eastern Panhandle arts, education, and cultural history, historic preservation and heritage tourism, and ongoing community history initiatives and projects. The presentations were followed by a screening of the documentary Storer College: A Legacy of Light and Learning (directed and produced by Midge Flinn Yost of Fillmore Media) at the Charles Town Old Opera House. Approximately 90 people from surrounding states and Washington

DC were in attenance and the event was broadcast live over the web, ennabling real-time participation from individuals unable to be there in person. Initial planning is already underway for the 2013 Colloquium with a call-for-papers to be forwarded later this summer. Additionally, there are plans to publish select papers from the conference through the APUS University ePress and the University Archives has created a Colloquium-related resource site on its Online Library site which includes the full-recording of the proceedings: http://apus.campusguides.com/panhandle.

APUS University Archives to Host Preservation Workshop in October 2012

APUS University Archives will host the History and Heritage Preservation Workshop on October 5-6, 2012, in recognition of American Archives Month. This two-day event will feature information and training sessions on photograph and document preservation, basic archival priciples, electronic records and digital preservation, and materials exhibition. The sessions are aimed at helping develop the skills of paraprofessionals, volunteers, enthusiasts, and others who work in some capacity with histroy and heritage materials, but don't necessarily have a formal archives background. More details will be forthcoming, but the Workshop will be held at the APUS Library in Charles Town and the costs to attendees will be minimal ($10-20 range). Questions, comments, and suggestions about the workshop can be forwarded to University Archivist Brad Wiles at bwiles@apus.edu.

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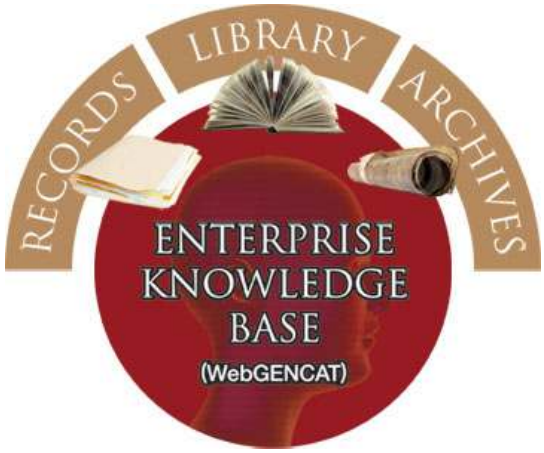

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Rebecca Petersen . . . . . *Wake Forest University*
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Rona Razon . . . . . *Dumbarton Oaks Research Library and Collection*
Sara Rofofsky Marcus. . . . . *Empire State College*
Rebecca Sadtler . . . . . *University of the Arts London*
Mary Beth Sigado . . . . . *Swarthmore College Peace Coll.*
Kelly Sizemore . . . . . *Library of Virginia*
Jennifer Vess. . . . . *Jewish Museum of Maryland*
John Vidumsky . . . . . *Hidden City Philadelphia*
Tiffany Williams . . . . . *SUNY Albany*

April

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Soshana Brody . . . . . *Rockefeller Archive Center*
Nancy Cooey . . . . . *National Museum of Women in the Arts*
Andrew Dauphinee. . . . . *Drexel University*
Brian Davis. . . . . *History Associates, Inc.*
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D Alexis Hart . . . . . *Virginia Military Institute*
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Veronica Rodriguez . . . . . *Pratt-SILS*
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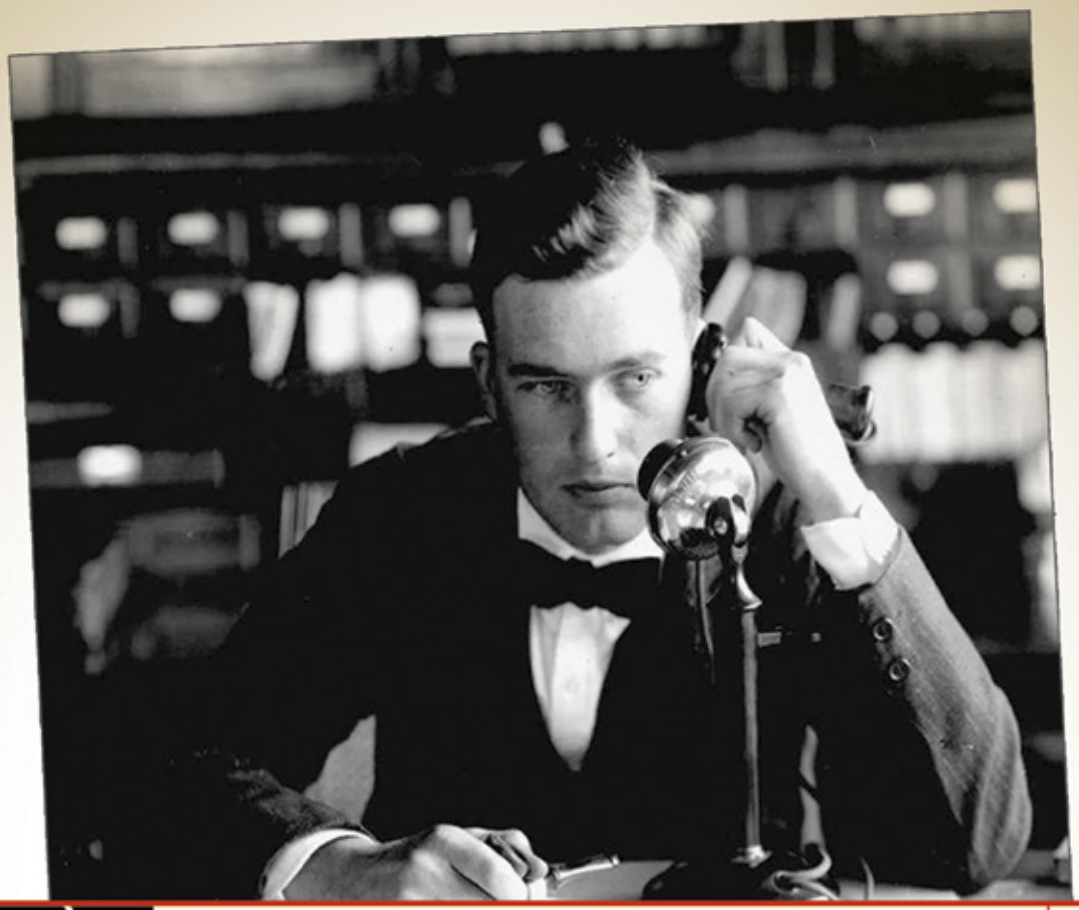
Katherine Stinson . . . . . *The Catholic University of America*
Alexandra Toomey . . . . . *University of North Carolina, Chapel Hill*
Colleen Williams . . . . . *History Associates, Inc.*

May

John Baky. . . . . *La Salle University*
Paulette Jayabalan . . . . . *University of North Texas, College of Information*
Monique Politowski . . . . . *National Archives and Records Administration*
Amanda Ross. . . . . *Richard Nixon Presidential Library and Museum*
Valerie Sallis. . . . . *Society of the Cincinnati*
Melanie Scala. . . . . *US Senate*
Helena Zinkham . . . . . *Library of Congress*



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Treasurer's Report Fiscal Year 2012, 3rd Quarter

(January 1, 2012 to March 31, 2012)

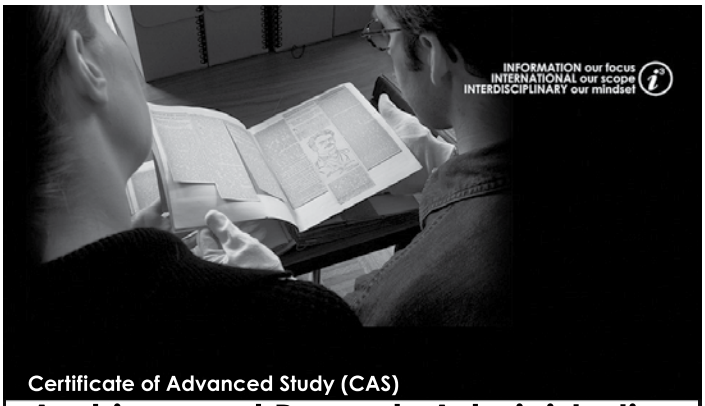
CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$28,500.00	$20,686.00	$3,730.00	$2,778.00		$27,194.00	95.42%
Conference Registration	$55,000.00	$25,710.00	$3,566.00	$33,144.00		$62,420.00	113.49%
Conference Vendors	$20,000.00	$6,972.00	$4,350.00	$3,822.00		$15,144.00	75.72%
Conference Sponsorship	$2,000.00	$1,500.00	$600.00	$500.00		$2,600.00	130.00%
Publication Advertising	$3,000.00	$210.00	$1,260.00	$1,536.00		$3,006.00	100.20%
Publication Sales	$350.00	$65.00	$140.00	$140.00		$345.00	98.57%
Mailing List Sales	$250.00	$100.00	$0.00	$100.00		$200.00	80.00%
Off-Meeting Workshops	$3,000.00	$0.00	$0.00	$3,580.00		$3,580.00	119.33%
Bank Interest	$300.00	$72.30	$68.02	$54.09		$194.41	64.80%
Investment Interest	$3,000.00	$336.63	$305.22	$687.24		$1,329.09	44.30%
Gifts to Operations	$500.00	$113.00	$26.00	$40.00		$179.00	35.80%
Gifts to 40th	$4,000.00	$0.00	$0.00	$1,200.00		$1,200.00	30.00%
Miscellaneous	$0.00	$0.00	$0.00			$0.00	0.00%
Total Income	**$119,900.00**	**$55,764.93**	**$14,045.24**	**$47,581.33**	**$0.00**	**$117,391.50**	**97.91%**
EXPENSES							
Administrator	$12,000.00	$2,910.94	$2,589.66	$2,960.89		$8,461.49	70.51%
Web Services	$3,000.00	$655.59	$655.59	$899.75		$2,210.93	73.70%
Archivist	$750.00	$750.00	$0.00	$0.00		$750.00	100.00%
Accountant	$1,000.00	$0.00	$1,025.00	$0.00		$1,025.00	102.50%
Advocacy	$1,500.00	$0.00	$1,500.00	$0.00		$1,500.00	100.00%
Insurance Policy	$1,000.00	$0.00	$0.00	$0.00		$0.00	0.00%
Phone	$600.00	$144.63	$144.78	$145.81		$435.22	72.54%
Postage	$800.00	$37.00	$0.00	$109.03		$146.03	18.25%
Office Supplies	$750.00	$0.00	$367.10	$0.00		$367.10	48.95%
Food	$2,450.00	$339.00	$39.48	$605.25		$983.73	40.15%
Travel	$3,550.00	$1,557.07	$92.13	$2,153.16		$3,802.36	107.11%
Equipment	$0.00	$960.44	$0.00	$44.52		$1,004.96	0.00%
Printing and Design	$3,000.00	$0.00	$1,501.12	$0.00		$1,501.12	50.04%
Conference	$69,000.00	$3,157.73	$29,923.37	$5,343.44		$38,424.54	55.69%
Lodging	$1,700.00	$105.45	$425.70	$168.37		$699.52	41.15%
Honoraria	$1,300.00	$0.00	$0.00	$0.00		$0.00	0.00%
Awards and Prizes	$1,300.00	$0.00	$600.00	$0.00		$600.00	46.15%
Scholarships	$11,700.00	$584.36	$2,150.00	$600.00		$3,334.36	28.50%
Banking Fees	$4,500.00	$1,132.44	$1,620.54	$1,098.09		$3,851.07	85.58%
Investments	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Disaster Assistance	$0.00	$0.00	$0.00	$0.00		$0.00	0.00%
Miscellaneous	$0.00	$0.00	$0.00	$35.00		$35.00	0.00%
Total Expenses	**$119,900.00**	**$12,334.65**	**$42,634.47**	**$14,163.31**	**$0.00**	**$69,132.43**	**57.66%**
Net Income or (Loss)		**$43,430.28**	**($28,589.23)**	**$33,418.02**	**$0.00**	**$48,259.07**	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$42,899.69	Operating	$14,841.05	$47,581.33	($14,163.31)	$48,259.07
PNC Savings	$80,752.40	Restricted	$106,437.00	$884.00	$0.00	$107,321.00
PNC CDs	$10,059.95	Reserve	$41,965.00	$0.00	$0.00	$41,965.00
Vanguard Bonds	$74,463.08	Surplus	$10,630.05	$0.00	$0.00	$10,630.05
Total	**$208,175.12**	**Totals**	**$173,873.10**	**$48,465.33**	**($14,163.31)**	**$208,175.12**

Summary - Third Quarter FY 2012	
Opening Balance	$173,873.10
Total Income	$48,465.33
Total Expenses	($14,163.31)
Closing Balance	$208,175.12

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	$22,797.97	Disaster Assist.	$390.00	$330.00	$0.00	$720.00
PNC CDs	$10,059.95	Education	$100,921.00	$554.00	$0.00	$101,475.00
Vanguard Bonds	$74,463.08	Finch Award	$5,126.00	$0.00	$0.00	$5,126.00
Total	**$107,321.00**	**Totals**	**$106,437.00**	**$884.00**	**$0.00**	**$107,321.00**

Image Captions



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Atlantic City, N.J., the Chalfonte and Haddon Hall from Library of Congress Collection (front and back covers)

Board walk near the casino, Atlantic City, N.J. from Library of Congress Collection (page 21 and front cover)

On the beach at Atlantic City, N.J. from Library of Congress Collection (back cover)

The Beach and Boardwalk, Atlantic City, N.J. from Library of Congress Collection (front and back covers)

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Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**

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